

US - BD

Auction Cat.

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1554

1860	W. S. Woodward et al	June	27
1863	James E. Clady	June	24
1864	R. W. Richardson & Co	Decr	14
1865	J. H. Charlton et al	Decr	26
1866	L. L. Turner	Feb'y	14
1866	L. E. Coffin		
1866	Henry M. Boodys	May	23
1866	James E. Clady	"	24
1866	John R. Strong	Oct	19
1866	H. M. Borin	Decr	18
1867	Leonard V. Co	June	5
1867	J. H. Charlton	Sept	25
1868	Leonard V. Co	" May	13
J. S. Rogers Manual			
1860	Chas. V. Morse	Chas. Appleton,	4
1860	Supplement	"	4
	Com Chart Manual		1868.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of an old, handwritten document.

belongs to book
(found in green cloth)
of several auction
catalogues, first of which
is Leonard & Co.

June 24, 1863

1. 24 June 1863. Leonard & Co (Boston). Anonymous. ^{4 pp}
2. 14 Dec. 1864. Beckford & Co (G.W.) (Boston)
Anonym. ^{8 pp.}
3. 20 Dec. 1865. Conant & Sherburne (Boston?)
a long sheet printed on one side. Anon. ^{4 pp.}
4. 14-15 Feb 1866. Saml Hatch (Boston) Anon. ^{22 pp.}
5. a long folded sheet, addenda to no. 4? ^{4 pp.}
6. 23-24 May 1866. Leonard & Co. (Boston) Henry
Cook, cat^r. Anonymous ^{26 pp.}
7. 24 May 1866. Leonard & Co. Anon. ^{12 pp.}
8. 19 Oct. 1866. Saml Hatch. Anon. ^{14 pp.}
9. 18 Dec. 1866. Leonard & Co. Anon. ^{18 pp.}
10. 5 June 1867. Leonard & Co. Anon. ^{6 pp.}
11. 25 Sept. 1867. Saml Hatch (Boston)
Collection SH Chadbourne ^{28 pp}
12. 13 May 1868. Leonard & Co. Anon. ^{8 pp.}
13. 'Hodges' (Daniel H. Hodges) Gold & Silver
Coin Chart Manual, supplement^y to the Journal
of Finance & Bank Reporter & Bank Note
Safeguard [not earlier than 1858] ^{48 pp} N. York
14. 4 April 1860. Draper Morse & Co. (Boston)
Anonymous ^{8 pp}
15. Coin Chart annual (begins p. 3) ^{48 ~~57~~ pp.}
16. Illustrations of spurious bank:
notes - 4 leaves containing 6 illustrations

CATALOGUE OF A COLLECTION
Collection of Dr. J. Parker Turner
 OF
COINS AND MEDALS,

Belonging to a gentleman who has collected Coins for the last thirty
 years, and embracing some of the

FINEST AND RAREST UNITED STATES CENTS.

TO BE SOLD AT AUCTION,

On Wednesday and Thursday, Feb. 14 & 15, 1866,

AT 3 O'CLOCK, P. M.

BY SAMUEL HATCH, AUCTIONEER, No. 28 Water Street,
 BOSTON.

Gentlemen unable to attend the sale can have their orders faithfully executed
by MR. HENRY COOK, Coin Dealer, 74 Friend Street, Boston,
or by the Auctioneer, SAMUEL HATCH, Esq.



BOSTON:

PRINTED AT THE HERALD JOB OFFICE, NO. 1 WILLIAMS COURT.
 1866.

PREFACE.

THE collection of Coins contained in this Catalogue is the property of a gentleman who has taken a lively interest in numismatics during the last thirty years; and it is now offered by him to the public *intact*.

Especial attention is called to that part of the catalogue devoted to the collection of Cents, which is undoubtedly the *largest* list of *fine* and *rare* pieces ever offered at public sale; and which was revised, by comparison with the coin, by a gentleman eminently qualified to judge in the matter, and such alterations and emendations made as suggested themselves to his observation; and, whenever a doubt arose in regard to the *quality* or *rarity* of a coin, the matter was fully discussed, and such description given as its merits or demerits deserved. Under these circumstances we feel safe in stating that purchasers may rely upon the truthfulness of the descriptions given.

The other coins in the catalogue deserve more than a passing notice, inasmuch as it has been the aim of the owner to have a small collection of *good* specimens, rather than a large collection of poor ones.

With confidence that intelligent coin collectors,—who alone can value the efforts made and the expense incurred in its amassing,—will appreciate in a like degree its transfer to their own priceless cabinets, we submit this collection, without hesitancy, to their generous *bidding*.

NUMISMATIC SCALE.



FIRST DAY'S SALE.

COLONIALS.

- 1—Massachusetts Cent, 1787 : almost uncirculated.
- 2—Massachusetts Cent, 1788 : fine.
- 3—Nova Eborac : rev. Virt et Lib : fair.
- 4—North American Token, 1781 : very fine for this coin.
- 5—Nova Constellatio : poor.
- 6—Vermont Auctori, 1788 : fine.
- 7—Fugio, 1787, States United : fine.
- 8—Fugio, 1787, United States : good.
- 9—Auctori Connee, bust to right : fine, and a rare variety.
- 10—Auctori Connee, E Tib, bust to left : very good.
- 11—Auctori Connee : very good and rare.
- 12—Nova Casarea, 1786, small planchet : fine and scarce.
- 13—Nova Casarea, large planchet : fine.
- 14—Nova Casarea, 1786, small planchet : both very good : two pieces.
- 15—Glorious III, Vts. : much better than the average of these coins.
- 16—Rosa Americana, 1722 : fair.
- 17—Virginia Halfpenny, 1773 : poor.
- 18—Vermontensium Res Publica : good.
- 19—Continental Currency, 1776 : tin piece,—may be a cast.
- 20—Double-headed Washington Cent : very fine.
- 21—Ships, Colonies, and Commerce, *American Flag* : good and scarce.
- 22—Washington and Independence, 1783 : rev. Unity States of America : fine.
- 23—Two quaint coins, without inscription, said to have been struck for circulation in Georgia, before the Revolution : good.
- 24—Massachusetts Cent, with Indian on both sides : very well done, and in excellent condition.

- 25—Massachusetts Half Cent, 1787: almost uncirculated, very rare.
- 26—Two Massachusetts Cents, 1787, 1788: good.
- 27—Auctori Connec, 1787: fine.
- 28—Two Connecticut Cents, busts to left: very good.
- 29—Four Connecticut Cents, busts to right: all fine and very rare, and different varieties.
- 30—Fugio, 1787, States United: very good.
- 31—Four Fugios, 1787: all good.
- 32—Nova Constellatio, 1785, script type: fine.
- 33—Vermont Auctori, 1788: very good and very rare.
- 34—Vermont Auctori, heads to right and to left: rare, poor: two pieces.
- 35—Vermont Auctori, head to right, large planchet: rare, good.
- 36—Vermont Auctori, head to left, small, thick planchet: rare, fair.
- 37—Two North American Tokens: both good.
- 38—Nova Eborac, 1787: rev. Virt. et Lib.: good and very rare.
- 39—Nova Cesarea, 1786, small planchet: fine and rare.
- 40—Three New Jersey Cents, 1787, small, medium, and large planchets: all very good and very rare.
- 41—Two New Jersey Cents, 1787, 1788: good and rare.
- 42—Two Vermont Cents, Glorious III.: good and rare.
- 43—Three Massachusetts Cents: all good.
- 44—Double-headed Washington: very good and very scarce.
- 45—Washington and Independence, 1783: rev. Unity States of America: very good and rare.
- 46—Two Vermontensium Res Publica Cents: poor, but very rare.
- 47—Two Georgia Cents, thick and thin dies: poor, but scarce.
- 48—Massachusetts Cent, 1787, rare variety: very fine.
- 49—Another piece, full as good.
- 50—Vermont Auctori, head to right: very good and rare.
- 51—Vermont Auctori, head to right: not quite so good.
- 52—Another, head to right: fair.
- 53—Fugio, 1783, States United: fine.
- 54—Another copy: not quite so good.
- 55—North American Token, 1781: good.
- 56—Nova Cesarea, 1787, two pieces: both good and rare.
- 57—Two Georgia Cents: poor and rare.
- 58—Two Glorious III. Cents: fair and scarce.
- 59—Two Fugio Cents: both very good.
- 60—Two North American Tokens: both good.
- 61—Two Connecticut Cents, busts to right: fair and rare.
- 62—Five New Jersey Cents: poor, but scarce.
- 63—Six Fugios: all fair.
- 64—Four Massachusetts Cents: all good.
- 65—Eighteen Connecticut Cents, including several rare varieties: all good.
- 66—Twenty-eight Connecticut Cents: poor.
- 67—Fifteen Massachusetts Cents: all good.
- 68—Six Fugios: fair.
- 69—Talbot, Allum & Lee, 1794: very good and rare.

SILVER COINS.

70—American Dollar of 1799; very fine.

71—Flying Eagle Dollar; extremely rare.

The obverse of this dollar is considerably worn near the edge, but the reverse,—the most important part,—is in excellent condition.

72—Half Dollar of 1794; good.

73—Half Dollar of 1795; very fine.

74—Ducatoon, 1641; good for such an old coin.

75—Spanish Quarter, 1710; very good.

76—Spanish Quarter, 1722,—different variety; fine.

77—Two Spanish Pistareens, 1710 and 1712; both very good.

78—New England Shilling, 1652—small and rare die; fine and *genuine*.

79—New England Sixpence, 1652; fine.

80—Twenty-five-Kolpek piece of Russia, 1832; entirely uncirculated.

81—English Bank Token (one shilling sixpence), 1811; fine.

82—One Real, Cob Money; very good and very rare.

83—Dime, 1819; poor.

84—Five-Cent and Ten-Cent pieces, Canadian Currency, 1858; fine.

85—One Real, Republic of Columbia; poor.

86—Spanish Quarter, 1734; good.

87—One Franc, Louis XVIII.; good.

88—Denarius of Gordians, A. D. 238; good.

89—Two Reals, 1733 and 1738—different varieties; good.

90—Half Franc, Louis XV., 1747; good.

91—Eighty Reis, of Portugal, very old, without date; very fine.

92—Two Reals, Spanish, 1731 and 1732; both good.

93—Un Real Banco Nacional, Buenos Ayres, 1827; uncirculated.

94—Quarter Dollar, Republique D'Haiti; good.

95—Two Half Medios, Mexico, 1823, 1828; good.

96—Two Quarter Medios, Mexico, 1844, 1845; good.

97—Two Spanish Half Reals, 1738, 1788; good.

98—Two-and-a-half Batzen, Canton Luzerne, Switzerland, 1813.

99—Two silver Twopenny pieces; poor.

100—Two silver Penny-halfpenny pieces; uncirculated.

101—Two silver Penny-halfpenny pieces; good.

102—Five Briocchi, 1844; good.

103—Two small nondescript silver coins; good.

104—Twenty-five Centimes, Louis Phillipe; good.

105—Twenty Soldi, Sardinia, 1795; poor.

106—Two Annas, East India; fine.

107—Half Dime, 1861; uncirculated.

108—Two Three-Cent pieces, 1852; uncirculated.

109—Canadian Five-Cent piece; good.

110—American Half Dollar, 1838; very good. German silver.

111—Dansk Amerik Skilling, 1763; scarce.

112—Eight small base metal European coins.

113—Queen Elizabeth Threepence, 1570; very good.

114—Charles II. Sixpence; good.

CANADIAN TOKENS, ETC.

- 2 115—Twenty-five Canadian Halfpennies, all different and good, including the Daniel O'Connell, Mayflower, and Salt Fish varieties.
 116—Twenty Canadian Halfpennies, all different and good, including the Quebec and St. George varieties.
 117—Eleven Canadian Tokens, all different and good.
 118—St. George and the Dragon Penny and Halfpenny: very fine.
 119—New Brunswick Penny and Halfpenny, uncrowned head pattern; very fine.
 2 120—Mayflower Penny and Halfpenny: very fine.
 121—Five fine, large Penny Tokens, all different, one rare.
 122—Nine Halfpenny Tokens, all different and good.
 123—Four Wellington Tokens, all different and good.
 124—Waterloo Halfpenny, 1816.
 125—Wellington, Brock, and Broke Medalets: three pieces.
 126—Same as the last.
 127—Ships, Colonies, and Commerce, two pieces, both different; larger, and entirely dissimilar to the usual varieties; brass.
 128—Six Canadian Tokens, all different and good.
 129—Three English Pennies; good.
 130—Five Canadian Tokens, all different and good.
 131—Medalet struck in memory of Sir Isaac Brock: fine.
 132—Fourteen Halfpennies, varieties; all good, and some fine.

ENGLISH TRADESMEN'S TOKENS.

- 133—Twenty-one English Halfpennies, of various styles, sizes, dates, and conditions.
 134—George Rules Britain's Isles: rev. a harp; scarce.
 135—Five Macclesfield Halfpennies; varieties.
 136—Two Cronebane Halfpennies; ob. head of St. Patrick.
 137—Two Norwich Halfpennies; varieties.
 138—Three Bermuda Pennies, 1793; good and scarce.
 139—Two Anglesey Mines Halfpennies, varieties: one very good.
 140—Three Isle of Man Halfpennies, 1758 and 1839; scarce and good.
 141—Three Gibraltar Halfpennies, all different; two of very rare varieties; good.
 142—Portsmouth and Chichester Halfpenny: ob. bust of John Howard, the English Philanthropist; good and very rare.
 143—Eight English Tradesmen's Halfpennies; all different and scarce.

BRITISH COINS.

- 144—Halfpenny and Farthing of William and Mary; rare.
 145—Halfpenny of George III., 1771: very good.

An imperfection in the die makes a long projection beneath and beyond the nose, very similar to an elephant's trunk.

- 146—Halfpenny, Gregory III.; rev. "British Girls;" good.

- 147—Halfpenny, George III., 1771. This coin bears the euphonious name of "Snooks" very conspicuously; good.
- 148—Wood's Halfpenny, 1724; fine and scarce.
- 149—Halfpenny, Georgius II., 1739, struck in brass; unique.
- 150—Another Wood's Halfpenny, patinated, but nearly uncirculated.
- 151—Penny and Halfpenny, 1860; struck for circulation in England; uncirculated.
- 152—Halfpenny and Farthing of Gulielmus Tertius; good and scarce.
- 153—Pattern Guinea and Quarter Guinea, 1795; good.
- 154—Farthing and Half-Farthing, Victoria; very good.
- 155—Two Woods Halfpennies, 1723; good.
- 156—Another lot; two pieces; poor.
- 157—Two fine Farthings, George II., 1749.
- 158—Six Farthings, various reigns; all good.
- 159—Seven Halfpennies, William and Mary; poor, but *very rare*.
- 160—Another similar lot.
- 161—Ten Halfpennies, Gulielmus Tertius; poor.
- 162—Ten Halfpennies, Georgius I.; good, bad, and indifferent.
- 163—Twenty-five Halfpennies, George II.; good, bad, and indifferent.
- 164—Twenty-five Halfpennies, George II.; good, bad, and indifferent.
- 165—Twenty-five Halfpennies, George II.; good, bad, and indifferent.
- 166—Twenty-five Halfpennies, George II.; good, bad, and indifferent.
- 167—Twenty-five Halfpennies, George II.; good, bad, and indifferent.
- 168—Twenty-five Halfpennies, George III.; good, bad, and indifferent.
- 169—Twenty-five Halfpennies, George III.; good, bad, and indifferent.
- 170—Twenty-five Halfpennies, George III.; good, bad, and indifferent.
- 171—Twenty-five Halfpennies, George III.; good, bad, and indifferent.
- 172—Twenty-five Halfpennies, various reigns.

FOREIGN COINS.

- 173—"One Quarter," State of Chihuahua; ob. Indian and bow; *poor*, but rare.
- 174—"One Quarter," Mexico; ob. Eagle on Cactus; two pieces.
- 175—Six small Buenos Ayres Coins, varieties; all good.
- 176—Three large Buenos Ayres Coins, varieties; two very fine.
- 177—Centavo and Medio Centavo, Chili, thick dies; rare, two pieces.
- 178—Two Centavos, Chili, thin die; scarce.
- 179—Half Centavo and two Centavos, Venezuela; good and scarce.
- 180—Two Portuguese Coins, 10 and 20 Reis, 1795, 1796; good.
- 181—Four Portuguese Coins, 10 Reis, 1732, 1734, 1737, 1764, another variety; good.
- 182—Three Portuguese Coins, 5, 10, and 40 Reis, 1829, 1831, 1837, still another variety; fine.
- 183—Twelve large Brazilian Coins; several very fine.
- 184—Ten and twenty Reis, Brazil, another variety; fine.
- 185—Four Brazilian Coins, yet another variety; all good.
- 186—One very large and fine Coin of Maria I. of Brazil, 1796.
- 187—Four smaller Coins of Maria I., of same pattern as the last; fine.
- 188—Six Brazilian Coins, different from any of the preceding; good.

- 189—Ten Reis, Island of Madeira : good.
- 190—Half Macuta, Africa, 1770, very large and good : rare.
- 191—Two Greek Coins, each 10 Lepta, different and fine : scarce.
- 192—Two Turkish Coins, bearing the Grand Sultan's sign manual :
good.
- 193—Two Sols, a Bourbon Coin, 1779 : poor, but scarce.
- 194—Three French Colonial Coins : one very good, and all scarce.
- 195—Three Ten-Centimes of Napoleon I. : good, and very scarce.
- 196—Coin of Louis XIII : fair, but rare.
- 197—Five and Ten-Centimes, Louis Phillippe : very fine.
- 198—Two Five-Centime pieces of the French Revolution : good.
- 199—One and Two-Sols, Louis XVI., 1792 : fair.
- 200—Three pieces of Ludovic XVI. : good.
- 201—Un Decime, L'An 5 : fair.
- 202—Five and Ten-Centime pieces of Napoleon III., ten pieces : fine.
- 203—Five Spanish Coins, varieties.
- 204—Two One-Kreuzer and one Two-Kreuzer pieces : very fine.
- 205—Six Belgian Coins : good.
- 206—Five Haitien Coins, one and two-Cent pieces : varieties, fine.
- 207—Nine Haitien Coins : not so good as the last.
- 208—Half-Kohpek, one-Kohpek, two-Kohpeks, and three-Kohpeks.
Russian : good.
- 209—Five one and two-Kohpek pieces : poor.
- 210—A lot of Sicilian copper Coins,—two-Tornesi, four-Tornesi,
five-Tornesi, eight-Tornesi, and ten-Tornesi : all good, rare.
- 211—Five East India one-Cent pieces : all good.
- 212—One Pie and Quarter Anna pieces : rev. scales : scarce.
- 213—Four Dutch East India Coins : all different and good.
- 214—Six Quarter-Annas, varieties : all good.
- 215—Three Sumatran Coins : all very fine.
- 216—Seven East India Coins : varieties.
- 217—Javanese Coin, very rude : rare.
- 218—Six small Dutch East India Coins, varieties : good.
- 219—East India Coin, "The Rooster : " very rare and good.
- 220—Two Mexican Dollars, struck in copper : good.
- 221—Sandwich Island Coin, Hapa Haneri : very fine and very rare.
- 222—Eleven European Coins : various and good.
- 223—Twenty European Coins.
- 224—Three Sicilian copper Coins : old and rare.
- 225—Five counterfeit Spanish Quarter Dollars : copper and brass.
- 226—Counterfeit Spanish Dollar, 1792 : very good.
- 227—Three Sardinian Five-Centissimo pieces.
- 228—One Soldo and one Centissimo : two pieces.
- 229—Two pieces Turkish beggar money.
- 230—Five Island of Sumatra Coins : fine.
- 231—Three Liberian Cents : one very fine.
- 232—One Quarter, Republica Dominicana : rare.
- 233—Five Portuguese "Dumps."

The sight of the last lot of coins revives fond memories of the halcyon days of specie payments.

STORE CARDS.

- 234—M. A. Abrahams, Weston, Mo., bust of Washington; very good and very rare.
- 235—Merchants' Exchange, New York; proof.
- 236—Merchants' Exchange, New York; not so good; two pieces.
- 237—D. H. Gould, New York, Boarding and Lodging; poor, but scarce.
- 238—Dodd & Co., Cincinnati; proof.
- 239—Walsh, Lansingburgh, N. Y.; rev. "Speed the Plough," etc.
- 240—S. T. Suit, Kentucky; fine.
- 241—Ephraim A. Hathaway, Providence; very good, scarce.
- 242—Peck & Burnham, Boston; a rare variety, fine.
- 243—Hallock & Bates, New York; fine, rare.
- 244—N. C. Folger, New Orleans; very fine, rare.
- 245—Starr & Shannon, Nova Scotia; poor.
- 246—J. J. & W. Beals, Boston; very good, scarce.
- 247—Carritt & Alport, Halifax; fair.
- 248—Clark & Anthony, Providence; good.
- 249—J. Brown; rev. a thistle; "Nemo me impune lacessit;" rare.
- 250—Miles W. White, Halifax, two pieces; both poor.
- 251—Geo. Robinson, Manchester, Eng.; very fine and extra large card, rare.
- 252—S. L. Wilkins, Lowell; good and rare.
- 253—Robert Ruggles, New York; good.
- 254—S. Maycock & Co., New York; rev. Eagle; fine.
- 255—R. & I. S. Rutherford, St. John's, Newfoundland.
- 256—Walsh, Lansingburgh, N. Y.; rev. Speed the plough, it feeds all.
- 257—John Allen, 3D., Tredegar Arms Inn; rev. a man in a bowling-saloon; very fine and very rare.
- 258—Hosterman & Etter, Halifax, two pieces; both different, and good.
- 259—Dennis Hegarty, Cork, 1841; fine.
- 260—Another; not so good.
- 261—Learned & Co., Boston; poor.
- 262—H. B. Stanwood, Boston; fine and scarce.
- 263—Conway Carleton, Waterford, Ireland; fine and scarce.
- 264—Bucklin's Interest Tables; ob. head; poor.
- 265—H. W. Shiffer, New York, gutta percha; very fine.
- 266—F. McDermott, St. John, N. B.; proof.
- 267—E. Lyon, Broadway, New York; good.
- 268—H. B. Stanwood, Boston; good and scarce.
- 269—Nathaniel March, Portsmouth, N. H.; good; two pieces.
- 270—Woodworth Planing Machine; good.
- 271—John J. Adams, Boston; very fine and scarce.
- 272—G. W. Wilbur, Charleston, S. C.; fine, brass, rare.
- 273—G. W. Wilbur, Charleston, S. C.; fine, copper, rare.
- 274—G. W. Wilbur, Charleston, S. C.; another variety; fine and rare.
- 275—Nath'l March, Portsmouth, N. H.; proof.
- 276—Squire & Merritt, New York; proof.

- 277—Speed the Plough, it feeds all : fair : two pieces.
 278—H. Crossman, Chatham street : fine.
 279—Joseph Brothers, San Francisco : very fine and rare.
 280—Rutherford Brothers, Newfoundland : two varieties, good.
 281—Mahony, Ann street, Boston : very fine.
 282—Another.
 283—M'Dermott, St. John, N. B. : proof.
 284—Oleott Brothers, Rochester, N. Y. : two very different varieties.
 both proofs.
 285—W. H. Milton & Co., Boston : bright proof.
 286—T. S. Brown & Co., Montreal, two pieces : fair.
 287—H. M. & E. I. Richards : poor.
 288—J. J. & W. Beals, Boston : fair and scarce.
 289—Smith's Clock Establishment, 7½ Bowery, New York : rev.
 "Time is Money : " very good and rare.
 290—M'Dermott, St. John, N. B. : fine.
 291—H. B. Stanwood, Boston : fair and scarce.
 292—E. F. Size & Co., Portsmouth, N. H. : fair.
 293—James G. Moffett, New York : fine and scarce.
 294—Henry Anderson, New York : good.
 295—H. Crossman, Chatham street : good.
 296—J. & C. Peck, Troy, N. Y. : a very fine and very rare card.
 297—Wm. Fitzgibbon & Co., Cork : good and rare.
 298—John Arnott & Co., Belfast : good and rare.
 299—Ogilvie & Bird, Cork, 1838 : good and rare.
 300—Promoli & Hansburg, Liverpool : fair and scarce.
 301—E. Lyon, New York : fair.
 302—Alfred Willard, Boston : fine.
 303—Loder & Co., New York : proof, scarce.
 304—Bowen & M'Namee, New York : very good.
 305—E. Jacobs, New Orleans : proof.
 306—Brown & Brothers, Waterbury, Conn., Nos. 1, 2, and 8.
 307—Waterbury Brass Co., No. 2.
 308—Two planchets, marked "30," red cent size, Nos. 2 and 5.

POLITICALS, ETC.

- 309—Gen. Andrew Jackson : ob. bust to left : rev. "The Nation's Good : " brass : fine, scarce : size 15.
 310—Gen. Andrew Jackson : ob. bust facing : "Gen. Andrew Jackson, President of the United States, 1833 : " rev. eagle and wreath : "The gallant and successful defender of N. Orleans : " size 17 : fine and rare.
 311—"MARTIN VAN BUREN AND DEMOCRACY : " fine, sharp, and prominent bust, to left : rev. The Temple of Liberty, surmounted by an Eagle : "A uniform and sound currency. The Sub-Treasury." *A very fine and extremely rare medal* : size 24.
 312—"Henry Clay and the American System : " fine, classical bust, facing the left : rev. "United we Stand." Fine and rare : size 18.

- 313—"Henry Clay, the Ashland Farmer;" rev. "The noble and patriotic supporter of Protection;" fine; size 15.
- 314—Maj. Gen. Wm. H. Harrison: rev. "The People's Choice in the year 1840;" fine.
- 315—Maj. Gen. Wm. H. Harrison: rev. "The People's Choice in the year 1841;" fine.
- 316—Maj. Gen. Wm. H. Harrison: rev. "The Hero of Tippecanoe;" fine.
- 317—Maj. Gen. Wm. H. Harrison: rev. "Democrats and Whigs;" fine, scarce.
- 318—Maj. Gen. Wm. H. Harrison: rev. "The People's Choice in the year 1840;" fine.
- 319—Maj. Gen. Wm. H. Harrison: rev. "Tippecanoe;" good, and scarce.
- 320—Maj. Gen. Wm. H. Harrison: rev. "Democrats and Whigs;" scarce.
- 321—Maj. Gen. Wm. H. Harrison: rev. "The People's Choice in the year 1840;" two pieces; one poor.
- 322—Maj. Gen. Winfield Scott: rev. "Chippewa, Lundy's Lane," etc.; very fine.
- 323—Millard Fillmore: rev. "United States of America. 31 S.;" good and scarce.
- 324—John C. Fremont: "Free Soil, Free Speech;" rev. "United States of America;" fine.
- 325—"Louis Kossuth, the Washington of Hungary;" rev. "United States of America;" very fine and scarce.
- 326—Another variety: "Nothing is impossible to him that wills;" rev. "United States the birth-place of Freedom;" very fine.
- 327—"Gen. Frank Pierce, the Statesman and Soldier;" rev. long inscription: a very fine and carefully-preserved proof medal, with original ribbon.
- 328—Another: equally as good in every respect.
-
- 329—"Not One Cent for Tribute," curved line: ob. bust: 3 pieces.
- 330—"Not One Cent for Tribute," curved line: ob. Phoenix.
- 331—"Not One Cent for Tribute," curved line: ob. Merchants' Exchange.
- 332—"Not one Cent for Tribute," straight line: ob. ship: three pieces.
- 333—"Not One Cent for Tribute," straight line: ob. bust: two pieces.
- 334—Webster Credit Current: two pieces.
- 335—Specie Payments suspended: ob. Phoenix: three pieces.
- 336—Turtle and Safe; ob. Jackass: five pieces.
- 337—Void of Pomp: two pieces: quite rare.
- 338—Jackson and Money Bag; ob. Jackass: two pieces.
- 339—Centre Market Accommodation: ob. bust.
- 340—Am I not a Woman and a Sister? very good.
- 341—Not One Cent, but just as good: good for this coin.
- 342—Three Feuchtwanger One-Cent pieces: all fine.
- 343—New York Tokens: twenty-one pieces.

MEDALS, ETC.

- 344—COLUMBIA AND WASHINGTON MEDAL: ob. a ship and her tender: inscription "Columbia and Washington, commanded by J. Kendrick:" ob. "Fitted at Boston, *N. America*, for the Pacific Ocean, by J. Barrell, S. Brown, C. Bulfinch, J. Derby, C. Hatch, J. M. Pintard, 1787;" size 25.

John Kendrick commanded a privateer during the Revolutionary War; afterwards the ship "Columbia," a private armed vessel, having for a tender the sloop "Lady Washington," and was the first American commander who circumnavigated the globe. It is claimed for him that he discovered the Columbia river and named it for his ship; sailed into Nootka Sound, rigged his tender into a brig, gave the ship in charge of his first lieutenant, Robert Gray, ordered him to enter the Columbia, and himself, in his little brig, returned via the East Indies and the Cape of Good Hope. He died May 24, 1809, aged 68 years.—*History of Cape Cod*, vol. 2, p. 732, note 3.

Silver and Copper Medals, we are told, are striking off to be carried by Capt. Kendrick, bound to the Pacific Ocean, to be distributed among the natives of the Indian Isles. On one side are represented a ship and sloop under full sail, with the words, "Columbia and Washington, commanded by J. Kendrick;" on the reverse the following, "Fitted at Boston, *N. America*, for the Pacific Ocean," by encircling the names of "J. Barrell, S. Brown, C. Bulfinch, J. Derby, C. Hatch, J. M. Pintard, 1787."—*Columbian Centinel*, Sept. 29, 1787.

- 345—Medal of Rev. George Whitefield: ob. bust of Whitefield, dressed in clerical robes; rev. Christianity weeping at a tomb: inscription, "An Israelite indeed; a good soldier of Jesus Christ;" a very rare medal, size 20.

- 346—"We are all brethren;" an English medal, struck in commemoration of the abolition of the slave trade in 1807; size 22.

- 347—A quaint old Medal of one of the Georges of England: ob. bust of the king; rev. a monogram of hearts, surrounded by an olive wreath, beneath which is another heart; poor, but *very rare*; size 23.

- 348—Father Mathew Medal; "In hoc signo vinees"; rev. Pledge: size 27; fine.

- 349—Another variety: size 27; good.

- 350—Temperance Medal, by Mitchell: ob. Christ at the well.

- 351—Temperance Medal by Stimpson: rev. Pledge: size 28.

- 352—Father Mathew Medal; rev. Pledge: size 27; good.

- 353—Temperance Medal, by Stimpson: different from No. 351.

- 354—Temperance Medal; rev. Pledge: good: size 22.

- 355—Two Metallic Calendars, tin and brass: one good and the other poor.

- 356—"All Hail our Countries Freedom;" two pieces: one reverse, Bunker Hill Monument, the other a temperance pledge: both very good.

- 357—Two Temperance Medalets, different: very good.

- 358—Anti-Tobacco Medalet: good and scarce.

- 359—Two Counterfeit Half-Eagles, 1803; very good.

- 360—Two Daniel O'Connell Medals, 1820; good.

- 361—"God protects the Just;" ob. bust of George III.; rev. "Fear God and Honor the King;" rare; two pieces, one very good.
- 362—Crystal Palace and Tom Thumb Medalets; three pieces: good.
- 363—Six various English Medalets; three good and three poor.
- 364—Four English Counters; reverses, two, three, and four of spades; very good.
- 365—Two "Keep your Temper" Counters; one a man playing cards, with the Goddess of Liberty to back him: the other a woman backed by Queen Victoria,—and the woman has the biggest pile.
- 366—"Keep Your Temper;" ob. a man playing cards; rev. snake and rose, "Wisdom and Pleasure;" a very fine and rare medal.

SECOND DAY'S SALE.

CENTS.

- 367—1793 Flowing hair, three close leaves beneath the bust, small date, and "Liberty" in small letters; reverse, wreath containing buds and berries, "United States of America" in large letters, and "One Cent" in small letters. The hair on the head of the obverse of this coin is somewhat worn, but the features are entirely untouched; the reverse is very fine; stars and stripes on the edge; extremely rare.
- 368—1793 "Seared head," date and "Liberty" in large characters; reverse, endless chain, and "United States of America" in large light-faced letters, without punctuation. Two very fine and delicate vines are on the edge. Very slightly touched by circulation, and very rare.
- 369—1793 Another like the last, though not *quite* as good.
- 370—1793 Flowing hair, "Liberty" in large letters, and three wide-spreading leaves beneath the bust; reverse, a thickly-studded wreath, "United States of America" in large letters, and "One Cent" near the top of the wreath; a very good and very rare variety.
- 371—1793 Another variety of the "flowing hair," with leaves of a different shape and in a different position; plain edge; fair and rare.
- 372—1793 Another style of the "flowing hair" variety; "One hundred for a dollar" on the edge; poor.
- 373—1793 Another of the "flowing hair" style, plain edge; poor.
- 374—1793 "Link" variety, vine on the edge; poor.
- 375—1793 Another, similar to the last; poor.
- 376—1794 "Liberty" in large characters, and date low in exergue; "One hundred for a dollar" on the edge; fine.

- 377—1794 Another variety, date high in exergue. This cent is in excellent preservation, except on the hair, which is only slightly touched by circulation: rare.
- 378—1794 Another copy like the last, but not quite so good.
- 379—1794 Another variety, with excellent obverse, but reverse faintly struck on one side.
- 380—1794 Large planchet: poor, but extremely rare.
- 381—1794 Still another variety; fine.
- 382—1794 Another variety: fine.
- 383—1794 Like the last, and equally as good.
- 384—1794 Another large planchet variety: poor, but very rare.
- 385—1794 Another; good.
- 386—1794 Five pieces, varieties: *very good*.
- 387—1794 Five pieces, varieties: *very good*.
- 388—1794 Five pieces, varieties: *very good*.
- 389—1794 Three varieties: all good.
- 390—1794 Four pieces; all fair.
- 391—1794 Three pieces; all poor.
- 392—1795 Thin die, letters in the centre of the wreath: *very good*.
- 393—1795 Thin die, letters near the top of the wreath: *good*.
- 394—1795 Thick die: *very good* for this rare variety.
- 395—1795 Thin die, "One Cent" in the centre of the wreath: *fine*.
- 396—1795 *Large* thin die: small liberty cap, small date, and face wearing a very independent expression: the leaves of the wreath on the reverse of this coin are very sparse, giving it an appearance entirely unlike all other wreaths on cents of this date: has been scratched on the edge, but otherwise *very good*: extremely rare.
- 397—1795 Another Cent of this year; poor, but rare.
- 398—1795 Three pieces; *very good*.
- 399—1795 Three pieces; as good as the last lot.
- 400—1795 Three pieces; *good*.
- 401—1795 Two pieces: *fair*.
- 402—1795 Thick and thin dies: both *good*, and one *very rare*.
- 403—1796 Liberty cap, date low down from the neck: *fine and rare*.
- 404—1796 Liberty cap, date nearer the neck: *very good and rare*.
- 405—1796 Liberty cap, date touching the neck; *very good and rare*.
- 406—1796 Fillet head; *very fine*.
- 407—1796 Fillet head, another variety: *fine*.
- 408—1796 Fillet head, still another variety: *fair*.
- 409—1796 Fillet head: *very good*.
- 410—1796 Liberty cap and fillet head: both *good*.
- 411—1796 Liberty cap and fillet head: both *good*.
- 412—1796 Liberty cap and fillet head: both *good*.
- 413—1796 Fillet head and liberty cap: *poor*.
- 414—1796 Liberty cap: two pieces, both *good*.
- 415—1797 Large planchet: *very fine indeed*.
- 416—1797 Planchet still larger, and the letters bear a more antique look than any other variety of cent of this date. Not quite so good as the last; *very rare*.

- 417—1797 Small planchet; almost uncirculated.
 418—1797 Another variety; very good.
 419—1797 Like the last; very good.
 420—1797 Another variety; very good.
 421—1797 Same as the last; fine.
 422—1797 Same as the last; very good.
 423—1797 Another variety; fine.
 424—1797 Another variety; very good.
 425—1797 Same as the last; very good.
 426—1797 Good.
 427—1797 Four pieces; all good.
 428—1797 Four pieces; all good.
 429—1797 Fair.
 430—1798 A very fine and sharp impression; entirely uncirculated.
 431—1798 Another, full as good as the preceding.
 432—1798 Perfect die; barely touched by circulation.
 433—1798 Broken die; not quite so good as the preceding.
 434—1798 Perfect die; equal to the last.
 435—1798 Perfect die; better than the preceding.
 436—1798 Three distinct varieties; all very good; three pieces.
 437—1798 Same as the last lot, and as good.
 438—1798 Another lot of three pieces, full as good; varieties.
 439—1798 Three more pieces, just as good; varieties.
 440—1798 An entirely distinct and very rare variety; good.
 441—1798 One lot of seven pieces, all good; varieties.
 442—1799 Although not entirely uncirculated, this rare and valuable cent is in *very fine condition*, every part of it being distinct and legible. It is seldom that such a fine cent of this date is found at an auction sale.
 [This cent was found during the demolition of the old "Boscom Hotel"—a favorite resort for actors,—which stood on the site of the Parker House, in this city.]
 443—1799 Another of this rare date, which, although not quite so good as the preceding, is well worthy a place in any one's cabinet.
 444—1799 Another; *very good*, but not equal to the last.
 445—1799 A good specimen; much better than the average.
 446—1799 As good as the preceding.
 447—1799 Fair.
 448—1800 Slightly circulated; 1799 altered die; scarce.
 449—1800 Almost as good as the last; 1799 altered die, but a different variety; scarce.
 450—1800 Like the preceding, and nearly as good.
 451—1800 Fine, for this date.
 452—1800 Fine, for this date.
 453—1800 Fine, for this date.
 454—1800 Struck with die of 1799; fine for this date.
 455—1800 Three pieces; all very good.
 456—1800 Five pieces; all good and scarce.
 457—1800 Five pieces; all good and scarce.

- 458—1800 Five pieces; all good and scarce.
- 459—1800 Four pieces; poor, but scarce.
- 460—1801 Almost uncirculated, but of dark color; reverse $\overline{0} \overline{0} \overline{0}$: a scarce variety.
- 461—1801 A much finer specimen of this date than is usually found.
- 462—1801 Two good specimens: one has $\overline{0} \overline{0} \overline{0}$ on the reverse.
- 463—1801 A lot similar to the last.
- 464—1801 Another lot like the preceding.
- 465—1801 Like the last.
- 466—1801 Six good specimens.
- 467—1801 Two good specimens: one has $\overline{0} \overline{0} \overline{0}$ on reverse.
- 468—1801 Three fair specimens: varieties.
- 469—1802 A very fine and almost uncirculated piece.
- 470—1802 Another variety: reverse has $\overline{0} \overline{0} \overline{0}$; fine and scarce.
- 471—1802 Two pieces: $\overline{0} \overline{0} \overline{0}$ on reverse of one; very good.
- 472—1802 A lot similar to the last, and as good.
- 473—1802 Four fine pieces.
- 474—1802 Six very good pieces.
- 475—1802 Six pieces; all good.
- 476—1802 Six pieces; all good.
- 477—1802 Six pieces; all good.
- 478—1803 Uncirculated.
- 479—1803 Another variety; uncirculated.
- 480—1803 Uncirculated.
- 481—1803 Uncirculated.
- 482—1803 Almost uncirculated.
- 483—1803 Five pieces; all very good.
- 484—1803 Six pieces: all very good.
- 485—1803 Ten pieces; all good.
- 486—1804 Remarkably good for this very rare date.
- 487—1804 Another, full as good as the last.
- 488—1804 Equal in all respects to the last two lots.
- 489—1804 Good, but not equal to the others.
- 490—1804 Obverse good, but poor reverse.
- 491—1805 Uncirculated; almost proof: *extremely rare in this condition.*
- 492—1805 Very fine for this date.
- 493—1805 Equally as good.
- 494—1805 Good as the last.
- 495—1805 As fine as the others.
- 496—1805 Two pieces: very good.
- 497—1805 Two pieces: very good.
- 498—1805 Three pieces: all good.
- 499—1805 Two pieces: like the last.
- 500—1806 Very good for this scarce date.
- 501—1806 Seldom found better.
- 502—1806 Very good; two pieces.
- 503—1806 Same as the last lot.
- 504—1806 Similar to the last.
- 505—1806 Four pieces: all *good*.
- 506—1807 Very good for this date.

- 507—1807 Over 1806; very good for this variety; scarce.
- 508—1807 Similar to the preceding.
- 509—1807 Both varieties of this date; good.
- 510—1807 A lot like the last.
- 511—1807 Four pieces, both varieties; good.
- 512—1807 Three pieces; all good.
- 513—1807 Another lot, like the last.
- 514—1808 Thirteen Stars; the head is crowned by the letter W, otherwise very good.
- 515—1808 Twelve stars; fine; a rare variety.
- 516—1808 Both varieties; very good.
- 517—1808 Like the last lot; very good.
- 518—1808 Two pieces; good.
- 519—1808 Two pieces; good.
- 520—1808 Two pieces; poor.
- 521—1809 Very fine for this rare date.
- 522—1809 Fine, but not equal to the last.
- 523—1809 Good.
- 524—1809 Good, but pierced.
- 525—1809 Good for this date.
- 526—1809 Two pieces; fair.
- 527—1809 Two pieces; poor.
- 528—1810 Fine and scarce.
- 529—1810 Very good.
- 530—1810 Good; three pieces.
- 531—1810 Good; three pieces.
- 532—1810 Three pieces; all good.
- 533—1810 Three pieces; all good.
- 534—1810 Two pieces; fair.
- 535—1810 Three pieces; poor.
- 536—1811 Very fine; almost uncirculated: *extremely rare in this condition.*
- 537—1811 Not so good as the preceding.
- 538—1811 Similar to the last.
- 539—1811 Like the preceding lots.
- 540—1811 Two pieces; very good.
- 541—1811 Two pieces; very good.
- 542—1811 Three pieces; fair.
- 543—1812 Very fine indeed, though slightly touched by circulation.
- 544—1812 Not quite equal to the last, though fine.
- 545—1812 Another variety, and very good.
- 546—1812 Three pieces; all very good.
- 547—1812 Similar to the last lot, all very good.
- 548—1812 Two pieces; both very good.
- 549—1812 Three pieces; fair.
- 550—1813 Good for this rare date.
- 551—1813 Good and rare.
- 552—1813 Two pieces; both good.
- 553—1813 Two pieces; good.
- 554—1813 Four pieces; fair.

- 555—1814 Fine, with cross on the figure 4.
- 556—1814 Fine, without cross on the figure 4.
- 557—1814 Three pieces : all very good.
- 558—1814 Two pieces : as good as the last.
- 559—1814 Without a tail on the 4 : good.

This Coin bears the imprint of the well-known "J. Smith."

- 560—1814 Two pieces ; good.
- 561—1814 Two pieces : poor.
- 562—1816 Barely touched by circulation : rare in this condition.
- 563—1816 Nearly as good as the last, and a different variety, having a heavy raised rim.
- 564—1816 Like the last, and full as good.
- 565—1816 Three pieces : very good.
- 566—1816 Five pieces ; all good ; much better than the average of the Cents of this date.
- 567—1817 Thirteen stars ; almost uncirculated.
- 568—1817 Fifteen stars : good.
- 569—1817 Four pieces : all different varieties : very good.
- 570—1817 Same as the last : very good.
- 571—1817 Like the preceding, and just as good.
- 572—1817 Four pieces : all good : varieties.
- 573—1817 Three pieces : poor.
- 574—1818 *Entirely uncirculated and bright* ; may be called a proof, without exaggeration.
- 575—1818 Nearly as good as the last, though not quite so brilliant.
- 576—1818 Two pieces : very fine.
- 577—1818 Two pieces ; fine.
- 578—1818 Seven pieces ; all good.
- 579—1819 *Remarkably fine* ; hair just slightly touched.
- 580—1819 Almost as good as the preceding.
- 581—1819 Two pieces : *very* good ; varieties.
- 582—1819 Four pieces : all good.
- 583—1819 Similar to the last, and as good.
- 584—1820 Very fine, just touched by circulation : very rare in such good condition.
- 585—1820 Not quite so good as the last, but still an excellent cent.
- 586—1820 Three pieces : all very good.
- 587—1820 Another lot of three pieces : all fine.
- 588—1820 Three pieces : fair.
- 589—1821 Five pieces : all better than the average of cents of this date ; scarce.
- 590—1821 Another lot of five pieces : not quite so good.
- 591—1821 Five pieces : all good.
- 592—1821 Three pieces : poor.
- 593—1822 Nearly uncirculated, and very scarce.
- 594—1822 A good impression, but not equal to the last.
- 595—1822 Five pieces : all very good.
- 596—1822 Five pieces : all very good.
- 597—1822 Three pieces : fair.

- 598—1823 A fine specimen of this very rare date.
 599—1823 Another, quite as good.
 600—1823 Two specimens; very good.
 601—1823 Three specimens; but little inferior to the last.
 602—1824 A good specimen; very fine reverse.
 603—1824 As good as the last, but darker.
 604—1824 Four very good pieces.
 605—1824 Five pieces; one poor.
 606—1825 Three fine specimens of this date; rare; in good condition.
 607—1825 Three pieces; all good.
 608—1825 Three pieces; fair.
 609—1826 A fine, bright impression; almost uncirculated.
 610—1826 Almost as good as the last.
 611—1826 Two very good pieces.
 612—1826 Six ordinary pieces.
 613—1827 *Very fine*; almost, if not quite, proof.
 614—1827 Almost as fine.
 615—1827 Another fine piece, but dark.
 616—1827 Two very good pieces.
 617—1827 Three good pieces.
 618—1827 Three good pieces.
 619—1828 Nearly uncirculated; bright.
 620—1828 Almost as good.
 621—1828 Two pieces; very good.
 622—1828 Three pieces; all good.
 623—1829 Three pieces; all very good.
 624—1829 Like the last; very good.
 625—1829 Another lot of three pieces; all very good.
 626—1830 Very fine.
 627—1830 Three pieces; good.
 628—1830 Three pieces; fair.
 629—1831 Nearly uncirculated; rare in this condition.
 630—1831 Nearly as good.
 631—1831 Three pieces; very good.
 632—1831 A similar lot; good, better than the last.
 633—1832 Three pieces; all very good.
 634—1832 Five pieces; good.
 635—1833 Uncirculated; as fine and as bright as when it came from the die.
 636—1833 Two splendid specimens; but darker than the preceding.
 637—1833 Two more pieces; quite as good as the last.
 638—1833 Three pieces; very good.
 639—1833 Three pieces; very good.
 640—1834 Faintly struck, but clear and fine; small stars.
 641—1834 Doubly struck; large stars; fine.
 642—1834 Three good pieces.
 643—1834 Two fair pieces; large and small stars.
 644—1835 Two very fine pieces.
 645—1835 Three good pieces.
 646—1835 Two pieces; fair.

- 647—1836 Broken die : uncirculated : scarce : in good condition.
- 648—1836 Perfect die : uncirculated : but slightly tarnished.
- 649—1836 Broken die : uncirculated : better than the last.
- 650—1836 Three pieces : good.
- 651—1836 Three pieces : fair.
- 652—1837 Uncirculated, and bright.
- 653—1837 Uncirculated : nearly proof.
- 654—1837 Full as good as the last.
- 655—1837 Uncirculated, and not inferior to the others.
- 656—1837 Very fine.
- 657—1837 Three pieces ; all good.
- 658—1837 Two pieces : fair.
- 659—1838 Uncirculated and bright ; very rare in this condition.
- 660—1838 Nearly uncirculated.
- 661—1838 Uncirculated, but a little corroded.
- 662—1838 Two pieces ; fine.
- 663—1838 Nine pieces ; good.
- 664—1839 Head of 1840 ; uncirculated : very fine.
- 665—1839 Another variety ; uncirculated.
- 666—1839 Another variety : very fine.
- 667—1839 Three pieces, all different ; good.
- 668—1839 Similar to the last.
- 669—1839 Three pieces ; two varieties ; all good.
- 670—1839 Four pieces : fair.
- 671—1840 Large date : uncirculated : very rare in this condition.
- 672—1840 Large date ; slightly circulated.
- 673—1840 Small date ; as fine as the last.
- 674—1840 Two pieces : large and small dates ; very good.
- 675—1840 Two pieces ; both small date : very good.
- 676—1841 Uncirculated, but somewhat corroded ; rare.
- 677—1841 Nearly uncirculated ; rare.
- 678—1841 Three pieces ; good and rare.
- 679—1841 A similar lot ; good and rare.
- 680—1842 Small date ; uncirculated ; very rare in this condition.
- 681—1842 Large date : uncirculated and bright.
- 682—1842 Small date ; tarnished on the reverse, otherwise fine.
- 683—1842 Two pieces : large and small dates ; very good.
- 684—1842 Same as last lot.
- 685—1842 Three pieces : varieties : good.
- 686—1843 Uncirculated ; brilliant ; rare.
- 687—1843 Almost as bright as the preceding ; rare.
- 688—1843 Equally as sharp, but a little darker : date immediately beneath the bust ; a very rare variety.
- 689—1843 Uncirculated, but a little tarnished ; rare.
- 690—1843 Five pieces ; all good and scarce ; varieties.
- 691—1844 A beautiful uncirculated cent ; *very* rare in this condition.
- 692—1844 A brighter specimen than the preceding.
- 693—1844 Three pieces : fine.
- 694—1844 Five pieces ; good.
- 695—1844 Two pieces ; poor.

- 696—1845 A magnificent coin; the best cent that has yet been offered in this lot.
- 697—1845 Another splendid piece; not quite so brilliant as the last, but equally as fine otherwise.
- 698—1845 Still another; equal to the others.
- 699—1845 Six pieces; all fair.
- 700—1845 Five pieces; all good.
- 701—1845 Two pieces; poor.
- 702—1846 Entirely uncirculated; a little dimmed by age; rare.
- 703—1846 Better than the last, and a different variety.
- 704—1846 Almost uncirculated.
- 705—1846 Four pieces, two varieties; very good.
- 706—1846 Three pieces, varieties; good.
- 707—1846 Three pieces; good.
- 708—1847 Splendid proof; the beauty of this cent must be seen to be appreciated.
- 709—1847 Another, but not quite so good as the last.
- 710—1847 Still another, equal to the last.
- 711—1847 Entirely uncirculated; the reverse still retains its original brightness.
- 712—1847 Uncirculated, but a little darker than the preceding.
- 713—1847 Two pieces; good.
- 714—1848 Beautiful, nearly proof; rare.
- 715—1848 Another, as good as the last.
- 716—1848 As good as the others, but struck a little one-sided.
- 717—1848 Uncirculated; would be called extremely fine were it not for the extra condition of its predecessors of the same date.
- 718—1848 As good as the last.
- 719—1848 Two pieces; good.
- 720—1849 Entirely uncirculated; rare in this excellent condition.
- 721—1849 Better than the last.
- 722—1849 Uncirculated; a different variety.
- 723—1849 Like the last, and as good.
- 724—1849 Uncirculated; has a dark, brilliant appearance.
- 725—1849 Fine.
- 726—1849 As good as the last.
- 727—1850 Very fine, bright, and uncirculated.
- 728—1850 As good as the last.
- 729—1850 Another, and as good.
- 730—1850 Another, but a little darker.
- 731—1850 Almost as good.
- 732—1850 Two pieces; uncirculated.
- 733—1850 Uncirculated; three pieces.
- 734—1850 Three pieces, all good.
- 735—1851 Two pieces; brilliant.
- 736—1851 Like the last, and as good; two pieces.
- 737—1851 Two more, just as good as the others.
- 738—1851 Nearly as good as the last.
- 739—1851 A similar lot.

- 740—1851 Two pieces : very good.
- 741—1852 Almost proof; an extra fine coin, and the best that has yet appeared in the lot.
- 742—1852 Nearly as good as the last.
- 743—1852 As good as the preceding.
- 744—1852 Almost uncirculated.
- 745—1853 Two: bright, and entirely uncirculated.
- 746—1853 Two more; not quite so bright.
- 747—1853 Six uncirculated pieces.
- 748—1854 Two pieces: remarkably fine.
- 749—1854 A little tarnished; two pieces.
- 750—1854 Uncirculated: two pieces.
- 751—1854 Two very good specimens.
- 752—1855 Good as can be, without being proofs; straight and slanting figures: two pieces.
- 753—1855 Two pieces; almost as good.
- 754—1855 Six pieces: all very good.
- 755—1856 Three pieces; bright and uncirculated.
- 756—1856 Three pieces; better than the last.
- 757—1856 Six pieces; uncirculated.
- 758—1857 Large and small dates; bright and uncirculated; two pieces; scarce.
- 759—1857 Small dates; bright and uncirculated: two pieces.
- 760—1857 Two very fine pieces; large and small dates.
- 761—1857 Good, but scarce.
- 762—1856 Nickel; very fine; still retains a portion of its original brilliancy.
- 763—A complete set of the nickel and bronze cent and two-cent pieces, from 1857 to 1865 inclusive; bright, uncirculated, and brilliant.
- 764—Like the last lot, and equally as good.
- 765—A similar lot, and as good.

HALF CENTS.

- 766—1795 Struck over a Talbot, Alhm & Lee Cent.—some of the letters of the original coin still remain; fair, but rare.
- 767—1800 Two pieces: both good; one specimen has four stars on it.
- 768—1800 Three pieces, almost as good.
- 769—1802 Good for this very rare date; seldom found better.
- 770—1803 Good and scarce.
- 771—1804 Fine; nearly uncirculated.
- 772—1804 Three pieces: very good.
- 773—1804 Five pieces: all good.
- 774—1804 Another lot: all good: five pieces.
- 775—1804 Like the last.
- 776—1804 Five pieces: all good.
- 777—1804 Seven pieces: fair.
- 778—1805 Very good and scarce.

- 779—1806 Three pieces ; good and scarce.
 780—1806 As good as the preceding ; three pieces.
 781—1806 Five pieces ; poor.
 782—1807 Fair, but scarce.
 783—1808 Two pieces ; poor, but scarce.
 784—1809 Fine ; nearly uncirculated.
 785—1809 Nearly as good ; two pieces.
 786—1809 Three pieces ; good.
 787—1809 Five pieces ; poor.
 788—1810 Two pieces ; one fair and the other poor : scarce.
 789—1825 Fine and scarce.
 790—1826 Five pieces ; poor, but scarce.
 791—1828 Three pieces ; very fine ; nearly uncirculated.
 792—1828 Three pieces ; almost as fine as the last.
 793—1828 Four pieces ; very good.
 794—1828 A lot just like the last.
 795—1828 Six pieces ; all good.
 796—1828 Five pieces, two of which have five stars each behind the head : fair.
 797—1829 Entirely uncirculated : very rare in this condition.
 798—1829 Two pieces ; fine and rare.
 799—1829 Three pieces ; two of which are very good.
 800—1832 Uncirculated.
 801—1832 Three pieces ; fine.
 802—1832 Three pieces ; fair.
 803—1833 Bright and uncirculated.
 804—1833 Almost as good.
 805—1833 Two pieces ; fine.
 806—1833 Two pieces ; ordinary.
 807—1834 Three pieces ; fine, good, and poor.
 808—1835 Uncirculated.
 809—1835 As good as the last, but darker.
 810—1835 Two pieces ; very good.
 811—1835 Three pieces ; all good.
 812—1837 Half Cent's Worth of Pure Copper ; fair.
 813—1849 Large date : uncirculated : scarce.
 814—1849 Uncirculated ; large date.
 815—1849 Almost as good ; large date.
 816—1849 Two pieces ; very fine.
 817—1851 Uncirculated ; three pieces.
 818—1851 Brighter than the last.
 819—1851 Three pieces ; uncirculated.
 820—1851 Five pieces ; fine.
 821—1851 Five pieces ; fine.
 822—1851 Five pieces ; fine.
 823—1853 Uncirculated ; scarce.
 824—1853 Two pieces ; one uncirculated, and the other good.
 825—1854 Bright and uncirculated ; two pieces.
 826—1854 Like the last lot, and full as good.
 827—1854 As fine as the preceding lots ; two pieces.

- 828—1854 Four pieces ; two *very* fine, and two fair.
 829—1855 Bright and uncirculated.

ODDS AND ENDS.

- 830—Four Woods Halfpennies ; poor, but scarce.
 831—Seven English Pennies.
 832—Seven Half Cents, various dates ; poor.
 833—Three State and National Buttons.
 834—Cent of 1826 : *brass* ; very good.
 835—Another *brass* Cent : date obliterated.
 836—Sixteen mis-struck Cents, of quaint appearances.
 837—Double-headed Cent, 1818 and 1827 ; a “sweated” Cent of 1848 ; and a bogus flying-eagle Cent of 1855.
 838—Five counterfeit American Half Dollars, various dates.
 839—Six miscellaneous foreign coins.
 840—Catholic Medals, Jettons, Medalets, etc. ; ten pieces.
 841—A lot of five pieces.

SALE OF RARE COINS.—A collection of 841 rare coins was sold by auction by Samuel Hatch, last week, bringing good prices. An American coin—one cent—dated 1793, brought \$3 25. Four of the same date, but of different design, brought respectively \$8 62, \$1 75, \$2 87, and \$1 63. Three rare coins, dated 1794, sold as follows: \$1 05, \$1 00, and \$1 00. The prices of the remaining coins ranged from \$1 to 12 cents.

ADDENDA.

- 1—176 varieties of Tokens of 1863, now impossible to procure.
- 2—Copper Medal, Grant; *very* rare.
- 3—Copper Medal, Sherman; *very* rare.
- 4—N. P. Banks; tin proof.
- 5—Two tin Medals.
- 6—Robinson's copy of the Higley; tin proof.
- 7—Cupid and Dolphin; rev. Lovett's card; tin proof.
- 8—Washington; rev. Mt. Vernon, tin proof.
- 9—Nassau Water Works; a fine and very rare Medal; tin proof.
- 10—Copper Medal, Springfield Armory; proof.
- 11—Pioneer Base-Ball Club; copper proof; rare.
- 12—Great Air Ship, and two other pieces; all proof.
- 13—Two Cards, J. A. Bolen; copper and brass; proof.
- 14—Henry Bogart; copper Medal, proof.
- 15—Abram Lincoln, 1860; rev. "Free Territory," &c.; tin proof.
- 16—Abraham Lincoln, 1860; rev. "No more," &c.; tin proof.
- 17—Abraham Lincoln, 1864, "The People's Choice;" brass, rare.
- 18—Abraham Lincoln, 1864, "The People's Choice;" tin, rare.
- 19—McClellan, 1864, "The People's Choice," head to right; brass, rare.
- 20—McClellan, 1864, "The People's Choice," head to right; tin, rare.
- 21—McClellan, 1864, "The People's Choice," head to left; tin, rare.
- 22—McClellan, 1864, "The People's Choice," head to left; tin, rare.
- 23—Fifteen varieties Lincoln, McClellan, Jackson, and Sigel Medalets.
- 24—Eleven varieties Washington Medalets.
- 25—Sixty-seven varieties Tradesmen's Tokens: some very rare.
- 26—Four varieties rebel Buttons.
- 27—Beautiful bronze Medal, Napoleon.
- 28—Twenty varieties foreign and miscellaneous Coins.
- 29—Roxbury Coach Cheek, 1837; nickel; good and rare.
- 30—Ships, Colonies and Commerce, United States flag; fine, and rare.
- 31—Connecticut Cent, 1787; bust facing left; much better than usually found.
- 32—Connecticut Cent, 1785; face to right, remarkably good and *rare*.
- 33—Two New Jersey Cents, varieties; both very good and scarce.
- 34—Two fine Connecticut Cents, 1787; varieties.
- 35—Auctori Connec; good and rare.
- 36—Auctori Connec; very good and scarce.
- 37—Nova Eborac, 1787; a really good and very rare coin.
- 38—Vernon Auctori, 1788; fine for this coin; very rare.
- 39—Fugio, 1787; fine and scarce.
- 40—Talbot, Allum & Lee, 1794; much better than the average.
- 41—Half Cents Worth of Pure Copper, 1837; very fine and scarce.
- 42—Feuchtwanger One-Cent piece, 1837; fine.
- 43—Five Shop Cards,—J. J. Adams, S. L. Wilkins, W. A. Handy, P. B. & S. Deveau, and T. Duseman; all fine.
- 44—Two Temperance Medals,—one tin, very good, size 24, and the other brass, proof, size 15.
- 45—Fourteen Miscellaneous Coins,—including Cent of 1810, a Cent bearing an incused eagle, and other rarities; all very good.
- 46—Five varieties "Not One Cent for Tribute," 1837; two of them rare, and all good.
- 47—Four Jackson Tokens, including the rare "Void of Pomp" variety; all different, and good.

- 48—Six variety Jackson Tokens; very fine.
- 49—"Void of Pomp" and "Broad-shouldered Jackson;" two pieces, fine and rare.
- 50—Locofoco Token; a fine specimen.
- 51—Two Woods Halfpennies; different and good.
- 52—Two Halfpennies,—William III. 1700, and William IV. 1834; both very good.
- 53—Cent, Quarter Anna, and Quarter Cent E. I. Company,—the latter bright and uncirculated.
- 54—Penny, Halfpenny, and Farthing, Queen Victoria; all fine.
- 55—Broke and Brock Medalets; two pieces; good and scarce.
- 56—Am I not a Woman and a Sister? and three Liberian Cents; all good.
- 57—Copies of Flying Eagle Cent of 1855, Massachusetts Half Cent of 1787, and Unity States of America; three pieces.
- 58—Three Half Cents, 1804, 1805, and 1806; all good and scarce.
- 59—Two Half Cents, 1851; entirely uncirculated.
- 60—Twenty-Four British Colonial Halfpennies, including several rare varieties; all very good.
- 61—Five Shop Cards,—R. & W. Robinson, Bucklin, E. F. Sise, J. Brown, and Robinson, Jones & Co.; all very good.
- 62—Two 1853 Half Dimes, with and without arrows; one fine.
- 63—Two Dimes, 1807 and 1814; good and rare.
- 64—Three Half Cents,—1828, twelve stars, rare; and 1851, all nearly uncirculated.
- 65—North American Token and Cents of 1803 and 1806; all very good and scarce.
- 66—Jackson Medal, "We commemorate," etc; brass; fine and rare.
- 67—Henry Clay, "Protection to American Industry;" brass; good and rare.
- 68—Henry Clay, "The Ashland Farmer;" brass; good and scarce.
- 69—William H. Harrison, "The People's Choice; the Hero of Tippecanoe;" pierced, otherwise very fine; tin; size 24; rare.
- 70—Wm. H. Harrison, bust facing; "The People's Choice in the year 1840;" brass; good and rare.
- 71—Gen. Franklin Pierce, "The Statesman and Soldier;" reverse, "Pierce and King, the People's Choice;" brass; good and rare.
- 72—John C. Fremont, "Free Soil and Free Speech;" entirely uncirculated; scarce.
- 73—Edwin Forrest, "Dedicated to Coin Collectors;" tin; uncirculated.
- 74—Millard Fillmore, "For the Whole Country;" brass; good and scarce.
- 75—Wm. H. Harrison, Louis Kossuth, Queen Victoria, Tom Thumb, Gen. Washington, and Stephen A. Douglas; six pieces; all good and scarce.
- 76—Five Shop Cards,—A. Willard, Pearson & Dana, Clark & Anthony, Centre Market, and N. Starbird; all good.
- 77—Two Counters,—"Keep your temper," and City Hall; the latter large, and very fine.
- 78—Five Shop Cards,—Mahony, Crossman (two varieties), and Peck & Burnham (two varieties); good.
- 79—Five Shop Cards,—E. Lyons, Geo. B. Jarvis, W. P. Haskins, Henry Anderson, and S. B. Schenck; all fine.
- 80—Five Shop Cards,—March & Simes, Abraham Riker, Haselton & Palmer and Smith, and W. H. Milton (two varieties); fine.
- 81—Forty-seven New York Tokens; all different and fine; some rare.

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